

Heartbeat



Monday, 7 February

Issue 18

Youngsters show nothing's impossible at maths event



Solving mathematical problems was the order of the day for pupils at Great Crosby on Wednesday, as they arrived at Sacred Heart to attempt to solve Mission Impossible.

The 90 pupils from our partner school spent a couple of hours getting to the bottom of a mathematical conundrum.

The youngsters certainly made light work of it and one of their teachers, Mrs Crann, was delighted with how the day went. She

said: "It has been a great experience for the children, they have really enjoyed it." The pupils were also happy with their day's work. One youngster commenting: "Some of the challenges have been hard but it has been a lot of fun."

Special prizes for best effort went to Callum and Joe and Jack and Luca, while Jade and Faye and Carla, Josh and Luke won the award for being the quickest to complete the challenges.

The week in brief

On Wednesday, the Sixth Form Art project at the Plaza Cinema continues at 10am. There are Duke of Edinburgh meetings at 3.45pm (Y11) on Tuesday, 3.45pm (Y10) and 4.15pm (Y13) both on Thursday. During half term, there are trips to Sierra Leone, New York, Prague and Austria. We wish all involved a safe trip.



Just another statistic

Stat's right: Pictured are the Year 10 students who have embarked on an extra GCSE in Statistics on a Wednesday night with Mrs Jones. They started in January and will take the exam in June 2012. Best of luck to all those involved.



Pupils harbour literary ambitions

A new magazine featuring a mix of horror, sci-fi, romance and poetry has been produced by our 6th Form pupils.

Strange Harbours offers a range of intriguing short stories, reviews, verse and comment that is sure to appeal to all tastes. Editors Paolo Robertson (13H) and Rachel Holbrook (12R) have not only written content for the publication but have also managed a team of artists and contributors and helped out with the design and layout. The final product is a stunning 32-page magazine which all involved can feel immensely proud of.

Helping the pupils with the editing is English teacher Mr Daw and he is delighted with the inaugural publication. He said: "A lot of hard work has gone into getting the first issue out and we're really pleased with the look and feel of the magazine."

"We have a really good blend of writers and contributors, artists and people with good technical skills and I think that shines through in the quality of the magazine."

Material in the first edition includes; *The Moth Room*, a dark sci-fi short story by John Broderick, Rachel Holbrook's *Styx*, which is an adaptation of a section of Virgil's epic poem, *The Aeneid*, reviews of the sci-fi game *Mass Effect* and a scathing

review by Philip Mott on the television and film franchise, *Twilight* - although fans of the series may wish to look away now.

Paolo Robertson explains how the magazine was formed and how pleased he is with the first edition. He said: "Writing has always been a passion of mine and this magazine has given me the opportunity to share my creativity with others."

"We are all really excited about getting the first issue out and are really looking forward to starting work on Issue 2."

Contributor, John Broderick (13S), echoed Paolo's thoughts, he said: "Like Paolo, writing has always interested me and this is a great opportunity for people to practise writing about what they know and like. We are also very fortunate to have some very artistically talented people too." One of those talented artists is Katie Hal-

loran (12R) and she is happy dividing her time between schoolwork and *Strange Harbours*. She said: "Working on *Strange Harbours* allows me to work on material away from my studies. I do a lot of artwork anyway and it's nice to have a project and be able to work on ideas that fit a criteria."

The first edition is available to buy now at a cost of £1 and is available

from Mr Daw and Paolo Robertson directly.

Contributions on any genre are invited from pupils from all year groups - and artists or technically-minded people are also invited to get involved.

Anyone interested in contributing or helping out with future magazines should send an e-mail to; dawj.sh@sacredheart.sefton.sch.uk

